Kathryn Fanelli

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MFA Candidate, Studio Arts; University of Massachusetts-Amherst, MA.

EDUCATION

2017-20

2015

2014	Institute of Integrative Nutrition, Certified Holistic Health Coach.	
1994	Massachusetts College of Art, Boston, MA.	
	(K-12) Art Education Certification.	
1994	La Acadamia Di Belle Arts, Viterbo, Italy.	
1990	Montserrat College of Art, Beverly, MA. (BFA) Painting and Printmaking.	
1989	World College on the Adriatic, Duino, Italy.	
EXHIBITIONS		
2019	A/E: Body in Flux, 3 Dots Downtown Gallery, Liberal Arts Collective, Pennsylvania State University, University Park, PA	
2019	On the Edge, NYPOP Gallery, New York, NY, Allie Foradas curator-MASS	
2019	MoCA	
2019	A/E: Body in Flux, Herter Gallery, Umass Amherst, Amherst, MA	
2019	Paper Trails, Blanchard Gallery, Mt. Holyoke College, South Hadley, MA	
2018	Altar/Alter-Herter Gallery, Umass Amherst, Amherst, MA	
2018	Pockets of Light, Student Union Art Gallery, Umass Amherst, Amherst, MA	
2018	Amherst Poetry Festival-In Collaboration with Poet, Sarah Sousa-Emily	
	Dickinson Museum, Amherst, MA	
2018	National Juried Exhibition, First Street Gallery, New York, NY	
2018	Ecstatic, NYPOP Gallery, New York, NY	
2018	PROJECT SOAR, Fitchburg Airport, Fitchburg, MA	
2018	Philosophy of Emotion, CUNY, New York, NY	
2017	Pop-Up Show: To From, NYPOP Gallery, New York, NY	
2017	Clio Art Fair, New York, NY	
2017	Unity of Opposites, Institute of Contemporary Art, Portland, ME	
2016	Unity of Opposites, A.P.E. Gallery, Northampton, MA	
2016	Highline Open Studio Chelsea, New York, NY	
2016	Three Meditations, Nolen Gallery, Smith College, Northampton, MA	
2016	Process Art, Gallery 609 Chelsea, New York, NY	

New Art, Jannotta Gallery, Smith College, Northampton, MA

2015	The New Unconscious, SciArt Center, New York, NY.
2014-2016	Hope & Feathers Gallery, Amherst, MA
2014-2015	Studio 246, Eastworks, Easthampton, MA
2014	Unfolding Terrain, The Loft Parlor Gallery, Easthampton, MA
2013	The Laboratory-Version 1, The Loft Parlor Gallery, Easthampton, MA
2011	New York Zen Center for Contemplative Care, Ross Bleckner Studio, New
	York, NY
2005	Juried Exhibition, Montserrat College of Art, Beverly, MA.
1995-2004	OutCast Studios, Fort Point Channel Open Studios, Boston, MA.
2006	Illustrious Illustration, Woods Memorial Library, Barre, MA
2003	Words of Fire, New Center for Arts & Culture, Starr Gallery, Newton, MA.
2002	Sculpture 2002, Gallery 300, Boston, MA.
2000	Juried Exhibition, Montserrat College of Art, Beverly, MA.
1999	Red, Cambridge Art Association, Cambridge, MA.
1998	Fort Point Artists, Gallery 300, Boston, MA.
1997	National Exhibition of Works on Paper, Berkshire Museum, Pittsfield, MA.
	New Art '97, National Juried Exhibition, Kingston Gallery, Boston, MA.
	The Big Little Show, White Elephant Gallery, Boston, MA.
1995	Italy Exhibit, Boston Visual School, Montserrat College of Art, Beverly,
	MA.
	Artists from Fort Point Artist Community, Federal Reserve Bank, Boston,
	MA.
1993	New Art 93', National Juried Exhibition, Kingston Gallery, Boston, MA.
2003 2002 2000 1999 1998 1997	Illustrious Illustration, Woods Memorial Library, Barre, MA Words of Fire, New Center for Arts & Culture, Starr Gallery, Newton, MA Sculpture 2002, Gallery 300, Boston, MA. Juried Exhibition, Montserrat College of Art, Beverly, MA. Red, Cambridge Art Association, Cambridge, MA. Fort Point Artists, Gallery 300, Boston, MA. National Exhibition of Works on Paper, Berkshire Museum, Pittsfield, M. New Art '97, National Juried Exhibition, Kingston Gallery, Boston, MA. The Big Little Show, White Elephant Gallery, Boston, MA. Italy Exhibit, Boston Visual School, Montserrat College of Art, Beverly, MA. Artists from Fort Point Artist Community, Federal Reserve Bank, Boston, MA.

PUBLICATIONS

2019	Telling the Bees, Porter House Review Journal.
2018	Fitchburg Residents Hoping to Fly Paper Airplane into Guinness Book of
	World Records, Boston 7 News WHDH.
2018	With Massive Paper Airplane Grounded, Student Artwork Takes Flight in
	Fitchburg, Fitchburg Sentinel & Enterprise.
2018	Giant Paper Plane in Fitchburg Makes Bid for Art Record, Worcester
	Telegram & Gazette.
2018	Project Soar's Massive Plane Nearly Ready for Takeoff, Fitchburg Sentinel
	& Enterprise.
2017	A Buddhist Psychology Reader, Amherst College.
2016	Theoretical and Methodological Challenges in Mindfulness Research,
	Radcliffe Institute for Advanced Study.
2015	The Alphabet Art Project-Patch, Fitchburg Sentinel & Enterprise.

2015	Art Maker-Kathryn Fanelli Painter, Printmaker, Hampshire Gazette.	
2015	Consciousness, Non-Self & Contemplative Art:	
	Buddhist Influences on a New Art Movement, Smith College.	
2015	The New Unconscious, Interview, SciArt Center, NY.	
2014	Open Door Policy, Daily Hampshire Gazette.	
2014	Classical Buddhist Psychology, Smith College, sourcebook cover art.	
2013	Integrated Study and Practice Program, New York Insight, sourcebook cover art.	
2012	Classical Buddhist Psychology, Harvard Divinity School, sourcebook cover-art.	
	Moral Health, Tricycle Magazine.	
2011	Buddhist Psychology, Harvard University, sourcebook cover art.	
2011	A Perfect Storm, Tricycle Magazine.	
	Blinded by Views, Tricycle Magazine.	
Pearson Pu	blishing Company, Cover Art:	
2007	Passiflora, Intermediate Algebra, Wor-Wic Community College.	
	Euphrosinum, Fundamentals of General, Organic & Biological Chemistry,	
	McMurry, Castellion, Ballentine.	
	Umbellina, The New Century Handbook, Christine Hult, et. al.	
2006	Red Piece, Undisclosed Title.	
	Pick Pocket, Short Fiction: Classic and Contemporary, Charles Bohner.	
2004	Untitled 29, Artforms: An Introduction to the Visual Arts. Patrick Frank.	
2002	Pick Pocket, Human Anatomy and Physiology, Raymond E. Richmond.	
	Round Up, Writing Talk, Maria Alene and Van Valkenburg.	
1999	Clairvoyance, Three Eastern Traditions, David Griesedieck.	
Simon and Schuster, Cover Art:		
1998	Clairvoyance, Computer Knowledge for Beginners, Jose Damien.	
HONORS & AFFILIATIONS		
2018	MFA Award Recipient, University of Massachusetts, Graduate School,	
	Amherst, MA	
2017	Practicing Art/Practicing Dharma-Stephen Batchelor, Barre Center for	
	Buddhist	
	Studies, Barre, MA.	
2016	Dharma Practice/Art Practice: Perception & Transformation, Symposium,	
	Barre	

Center for Buddhist Studies, Barre, MA.

2012	Artist & Buddhist Contemplative Project Program, Poet's House, NY, NY.
2011	Wet-Plate Collodian study, Scully and Osterman Studio, , Rochester, NY.
1997	Professional Development Grant, Massachusetts Cultural Council.
1997	Painting Residency, Contemporary Artists Center, North Adams, MA.

WORK/TEACHING EXPERIENCE

Current	Instructor of Record, Studio Arts, University of Massachusetts,
	Amherst, MA.
2017	Teaching Assistant University of Massachusetts, Amherst, MA.
2014	Certified Holistic Health Coach.
2002-2014	Canine Reproduction Specialist, ALNE, Amherst, MA.
2012	MBSR Meditation Training Program, Northampton, MA.
2011	Studio Assistant, Ronnie Landfield, NY, New York.
1991-2004	Studio Artist, Fort Point Artist's Community, Boston, MA.
1994-1999	Art Program Instructor, Baker School, Brookline, MA.
1994-1997	Art Educator, Massachusetts College of Art, Boston, MA.
1992-1994	Art Educator, Boston Public School system, Boston, MA.